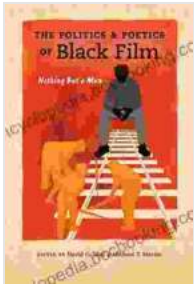


Nothing But Man: Studies in the Cinema of the Black Diaspora



The Politics and Poetics of Black Film: Nothing But a Man (Studies in the Cinema of the Black Diaspora)

by Ahiddibah Tsinnie

★★★★★ 5 out of 5

Language : English
File size : 5076 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 307 pages



Edited by Michael Boyce Gillespie, Ernest Mathijs, and Jacqueline Najuma Stewart, *Nothing But Man: Studies in the Cinema of the Black Diaspora* is a groundbreaking collection of essays that explores the complex and multifaceted relationship between cinema and the black diaspora.

The book brings together a diverse group of scholars from a variety of disciplines to examine the ways in which cinema has shaped and been shaped by the experiences of black people around the world. The essays cover a wide range of topics, including the history of black cinema, the representation of black people in film, the impact of cinema on black identity, and the role of cinema in the black diaspora.

Nothing But Man is an essential resource for anyone interested in the study of black cinema. The book's essays provide a comprehensive overview of the field, and they offer new insights into the ways in which cinema has shaped and been shaped by the experiences of black people around the world.

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Reviews

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"Nothing But Man is an essential resource for anyone interested in the study of black cinema. The book's essays are well-written and informative, and they offer a valuable contribution to the field." - ***The Hollywood***

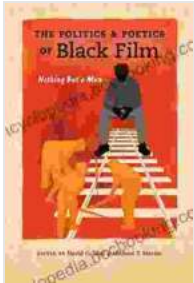
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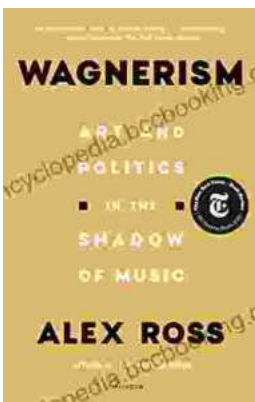


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