

# Re-Playing Shakespeare in Asia: Exploring New Horizons in Performance and Adaptation



## Re-playing Shakespeare in Asia (Routledge Studies in Shakespeare Book 2)

★★★★★ 5 out of 5

Language : English  
File size : 3939 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 356 pages



William Shakespeare's plays have been performed and adapted all over the world for centuries. However, it is only in recent years that scholars have begun to pay serious attention to the ways in which Shakespeare has been received and reinterpreted in Asia. This book brings together leading scholars from around the world to explore the diverse and innovative ways in which Shakespeare's plays have been performed and adapted in Asia.

The book is divided into three parts. The first part, "Shakespeare in Asia: A Historical Overview," provides a historical overview of the reception and adaptation of Shakespeare's plays in Asia. The second part, "Shakespeare in Performance: New Horizons," examines the ways in which Shakespeare's plays have been performed in Asia in recent years. The third part, "Shakespeare in Adaptation: New Directions," explores the ways in which Shakespeare's plays have been adapted in Asia in recent years.

The book concludes with a chapter by editor Stanley Wells, who reflects on the future of Shakespeare in Asia. Wells argues that Shakespeare will continue to be a source of inspiration for Asian artists and audiences for many years to come.

## **Shakespeare in Asia: A Historical Overview**

The first part of the book provides a historical overview of the reception and adaptation of Shakespeare's plays in Asia. The chapters in this section explore the ways in which Shakespeare's plays have been introduced to Asia, the ways in which they have been translated and adapted, and the ways in which they have been performed.

One of the most important chapters in this section is by J. Thomas Looney, who provides a comprehensive overview of the history of Shakespeare in Asia. Looney traces the of Shakespeare's plays to Asia to the early 19th century, when they were first translated into Chinese and Japanese. He then discusses the ways in which Shakespeare's plays have been adapted and performed in Asia over the years.

Another important chapter in this section is by Rustom Bharucha, who explores the ways in which Shakespeare's plays have been performed in India. Bharucha argues that Shakespeare's plays have been a source of inspiration for Indian artists and audiences for over a century. He discusses the ways in which Shakespeare's plays have been adapted to Indian culture and the ways in which they have been used to explore Indian social and political issues.

## **Shakespeare in Performance: New Horizons**

The second part of the book examines the ways in which Shakespeare's plays have been performed in Asia in recent years. The chapters in this section explore the work of contemporary Asian directors, actors, and designers.

One of the most important chapters in this section is by Stanley Wells, who examines the work of contemporary Asian directors. Wells argues that Asian directors have brought a fresh perspective to Shakespeare's plays. He discusses the ways in which Asian directors have used traditional Asian performance techniques and aesthetics to create new and innovative productions of Shakespeare's plays.

Another important chapter in this section is by Randy Martin, who explores the work of contemporary Asian actors. Martin argues that Asian actors have brought a new level of authenticity to Shakespeare's plays. He discusses the ways in which Asian actors have used their own cultural experiences to create nuanced and insightful performances of Shakespeare's characters.

### **Shakespeare in Adaptation: New Directions**

The third part of the book explores the ways in which Shakespeare's plays have been adapted in Asia in recent years. The chapters in this section explore the work of contemporary Asian playwrights, filmmakers, and novelists.

One of the most important chapters in this section is by Jyotsna Singh, who examines the work of contemporary Asian playwrights. Singh argues that Asian playwrights have found new and innovative ways to adapt Shakespeare's plays to the contemporary world. She discusses the ways in

which Asian playwrights have used Shakespeare's plays to explore contemporary social and political issues.

Another important chapter in this section is by Srinivas Krishna, who explores the work of contemporary Asian filmmakers. Krishna argues that Asian filmmakers have created some of the most visually stunning and innovative adaptations of Shakespeare's plays. He discusses the ways in which Asian filmmakers have used film to create new and exciting interpretations of Shakespeare's plays.

In the concluding chapter, Stanley Wells reflects on the future of Shakespeare in Asia. Wells argues that Shakespeare will continue to be a source of inspiration for Asian artists and audiences for many years to come. He discusses the ways in which Shakespeare's plays can be used to explore contemporary social and political issues and the ways in which they can be used to create new and innovative works of art.

## **Reviews**

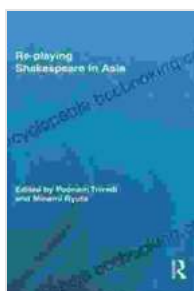
"Re-Playing Shakespeare in Asia is a major contribution to the study of Shakespeare in Asia. The essays in this volume offer a rich and diverse perspective on the ways in which Shakespeare's plays have been performed and adapted in Asia. This book is essential reading for anyone interested in Shakespeare in Asia." - Susan Bennett, University of California, Santa Barbara

"Re-Playing Shakespeare in Asia is a groundbreaking book that explores the diverse and innovative ways in which Shakespeare's plays have been performed and adapted in Asia. The essays in this volume offer a fresh perspective on the ways in which Shakespeare's plays can be used to

explore contemporary social and political issues. This book is a must-read for anyone interested in Shakespeare in Asia." - James Shapiro, Columbia University

## About the Editor

Stanley Wells is Emeritus Professor of Shakespeare Studies at the University of Birmingham. He is the author of numerous books on Shakespeare, including *Shakespeare: A Life in Drama* and *Shakespeare and His Contemporaries: A Guide and Gazetteer*. He is also the General Editor of the *Oxford Shakespeare* and the *Cambridge Shakespeare*.



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