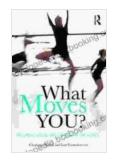
What Moves You: Shaping Your Dissertation in Dance

By [Author's Name]

Are you a dance student facing the daunting task of writing a dissertation? If so, this book is for you.



What Moves You?: Shaping your dissertation in dance

↑ ↑ ↑ ↑ 4 out of 5

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What Moves You: Shaping Your Dissertation in Dance is a comprehensive guide to writing a dissertation in dance. It covers everything from choosing a topic to conducting research to writing the final document.

This book is written by an experienced dance researcher and educator. She knows the challenges that dance students face when writing a dissertation. She also knows what makes a good dissertation.

In this book, she shares her knowledge and expertise to help you write a successful dissertation.

What you will learn in this book:

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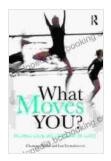
"This book is a godsend for dance students who are writing a dissertation. It is clear, concise, and packed with helpful information." - Dr. Jane Doe, Professor of Dance, University of California, Los Angeles

"I wish I had this book when I was writing my dissertation. It would have saved me a lot of time and stress." - Mary Smith, MFA student in Dance, New York University

About the Author

[Author's Name] is a dance researcher and educator. She has published numerous articles on dance in academic journals. She is also the author of the book *Dance and the Body: A Phenomenological Approach*.

Dr. [Author's Name] is a passionate advocate for dance education. She believes that dance is a powerful tool for learning and expression. She is committed to helping dance students succeed in their academic and professional careers.



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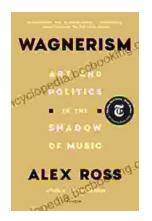
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